



# ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (Duchess of Argyll)

PRESIDENT :

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

Warden: BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

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## DISTRIBUTION OF PRIZES

by

## H.R.H. PRINCESS ALICE, Countess of Athlone

THURSDAY, 21st JULY, 1938, at 3 p.m.

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## PRIZE LIST, JULY 1938

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Only students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

388 THE AGED JAY

1938

## Memorial and other Prizes

### WORSHIPFUL COMPANY OF MUSICIANS MEDAL.

For the Most Distinguished Student in the Academy.

AWARDED TO Denis Matthews.

### CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

### CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a short Overture for Full Orchestra.

AWARDED TO Geraldine Thomson.

EXAMINER: CONSTANT LAMBERT.

### WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Rosalie E. Inskip and Frank V. Thomas.

EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON, LESLIE ENGLAND,  
WESLEY ROBERTS, and CLAUDE POLLARD (in the Chair).

### PAREPA-ROSA GOLD MEDAL.

In Memory of

### EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Roderick Jones.

EXAMINER: THE PRINCIPAL and THE WARDEN.

### STERNDALE BENNETT PRIZE.

In Memory of

### PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: IRENE SCHARRER.

### SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Dilys Rees.

EXAMINER: JEANNE DUSSEAU.

### EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: GERTRUDE PEPPERCORN.

### GOLDBERG PRIZE.

(Bequeathed by the late Cav<sup>o</sup>. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Scott Joynt.

EXAMINER: HAROLD WILLIAMS.

### DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Denis Matthews.

**HINE GIFT.**

For the Composition of an English Ballad.  
Next Award December 1938.

**CHARLOTTE WALTERS PRIZES.**

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Elocution.

For the best rendering of Pieces selected by the Committee.  
AWARDED TO Doreen Davenport and Joyce Robinson.  
EXAMINER: MARY CLARE.

**RUTSON MEMORIAL PRIZE.**

The gift of JOHN RUTSON, in Memory of his Brother, the late  
**ALBERT OSLIFF RUTSON.**

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.  
AWARDED TO Joan Lennard and Roderick Jones.  
EXAMINER: DENNIS NOBLE.

**GILBERT R. BETJEMANN GOLD MEDAL.**

In Memory of

**GILBERT R. BETJEMANN.**

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Roderick Jones.  
EXAMINER: PARRY JONES.

**RIDLEY PRENTICE MEMORIAL PRIZE.**

In Memory of

**RIDLEY PRENTICE.**

(Ex-Student.)

For the best teaching by a Sub-Professor.  
AWARDED TO Harold Child.

**FREDERICK WESTLAKE MEMORIAL PRIZE.**

In Memory of

**FREDERICK WESTLAKE.**

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.  
AWARDED TO Pamela Johnson.  
EXAMINER: MAURICE COLE.

**BATTISON HAYNES PRIZE.**

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of a Part-Song to secular words for a choir of mixed voices.

AWARDED TO Myra G. Knowles.  
EXAMINER: DR. GEOFFREY SHAW.

**SIR EDWARD COOPER PRIZE.**

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO William Waterhouse, Leslie Hatfield, Douglas Thomson, and M. Stuart Harding.  
EXAMINER: THOMAS DUNHILL.

**LESLEY ALEXANDER GIFT.**

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.  
AWARDED TO Kenneth Essex.

**ALEXANDER ROLLER PRIZE.**

For excellence during the Academic Year as a Pianist, and especially in the rendering of  
Compositions by Ludwig van Beethoven.

AWARDED TO Denis Matthews.  
EXAMINER: HERBERT FRYER.

**PHILIP LESLIE AGNEW COMPOSITION PRIZE.**

(The Gift of the late PHILIP LESLIE AGNEW, Esq., M.A., Hon. F.R.A.M.)  
For the Composition of Variations on an original theme for 'Cello and Pianoforte.

AWARDED TO Terence Vaughan.  
EXAMINER : S. H. BRAITHWAITE.

**MANNS MEMORIAL PRIZE.**

In Memory of  
**AUGUST MANNS.**  
(Conductor and Composer.)  
AWARDED TO G. Brian Dunn.

**CHALLEN & SON PIANOFORTE PRIZE.**

(Presented annually by MESSRS. CHALLEN & SON.)  
For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Janetta McStay.  
EXAMINER : HERBERT FRYER.

**CHAPPELL PIANOFORTE PRIZE.**

(Presented annually by MESSRS. CHAPPELL & Co.)  
For excellence in Pianoforte Playing, as displayed at the Annual Examination.  
AWARDED TO Noel Cox.  
EXAMINER : HERBERT FRYER.

**BLAKISTON MEMORIAL PRIZE.**

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)  
For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Muriel Wiley.  
EXAMINER : FRANK MERRICK.

**OLIVERIA PRESCOTT GIFT.**

(Full Scores.)  
AWARDED TO Gwendoline Browne and Margaret O. Mullins.

**BEARE PRIZE.**

(Gold Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)  
AWARDED TO Eugene Nemish.

**ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.**

For the best rendering of a selection from Shakespeare's Works.  
AWARDED TO Pamela Kerr-Bock.  
EXAMINER : MARY CLARE.

**MARY BURGESS MEMORIAL GIFT.**

(Founded by her Mother, October 1910.)  
AWARDED TO Bohdan Hubicki.

**FRED WALKER PRIZE.**

(Founded by the late MRS. FRED WALKER in Memory of her Husband,  
Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.  
AWARDED TO Tom Williams.  
EXAMINER : GORDON CLEATHER.

**CUTHBERT NUNN PRIZE.**

(Founded by Subscription, 1916, in Memory of  
**EDWARD CUTHBERT NUNN**, died 1914.)  
(Associate of the Royal Academy of Music.)

For Composition.  
Next Award July 1939.

**MATTHEW PHILLIMORE PRIZE.**

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,  
LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Basil Bensted.

EXAMINER: ADOLPH HALLIS.

**HENRY R. EYERS PRIZE.**

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)  
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Noel Cox.

EXAMINERS: ERIC H. THIMAN, LESLIE REGAN, and A. FORBES MILNE (in the Chair).

**ELSIE HORNE GIFT.**

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.  
AWARDED TO Ross Pratt.

**R.A.M. CLUB PRIZES.**

(The Gift of the R.A.M. Club.)

For Wind Instrumentalists.

AWARDED TO Lucy Keane (Oboe) and Sidney E. Ellison (Trumpet).

EXAMINER: ADAM CARSE.

**HUBERT KIVER PRIZE.**

(Instituted in Memory of HUBERT W. KIVER, sometime Student at  
the Academy, who gave his life for his Country in the Great War.)

For Wind Instrumentalists.

AWARDED TO Lucy Keane (Oboe).

EXAMINER: P. S. G. O'DONNELL.

**SWANSEA EISTEDDFOD PRIZE.**

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

Next Award July 1939.

**JANET DUFF GREET PRIZE.**

(Founded by MRS. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Ivey Dickson.

EXAMINERS: MICHAEL HEAD, MADELEINE WINDSOR, and THE PRINCIPAL.

**PIANOFORTE ADVISORY BOARD PRIZE.**

For the Best Performance in Division III.

AWARDED TO Janet Heath.

EXAMINER: FRANK MERRICK.

**ALFRED J. WALEY PRIZE.**

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Robert Masters.

EXAMINER: CARL FLESCH.

**ALFRED GIBSON PRIZE.**

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in  
Great Britain or the British Dominions.

AWARDED TO Olive Zorian.

**CECIL MARTIN PRIZE.**

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

AWARDED TO Helen Coleman.

EXAMINER: ANNE BAKER.

**HENRY W. RICHARDS PRIZE.**

(Instituted 1937.)

For Organ Playing.

AWARDED TO Basil Bensted.

EXAMINER: DR. H. W. RICHARDS.

**J. and J. BROUH PRIZE.**

(Founded 1926, by DR. BEATRICE EDGELL.)

For the Playing of a Flute Piece chosen by the Committee.

AWARDED TO Joan Walker.

EXAMINER: W. E. GORDON WALKER.

**ALBANESE SILVER MEDAL.**

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESE, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Rosalie E. Inskip.

EXAMINER: ARTHUR BENJAMIN.

**LEONARD BORWICK PRIZE.**

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Iris Loveridge.

**JOSIAH PARKER PRIZE.**

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

Next Competition January 1939.

**GRISI PRIZE.**

(Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Helen Coleman.

EXAMINER: MAGGIE TEYTE.

**CUTHBERT WHITEMORE PRIZE.**

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: HARRIET COHEN.

**PIATTI PRIZE.**

For Violoncello Playing.

AWARDED TO Joyce Hall.

EXAMINER: MAY MUKLE.

**ARNOLD BAX PRIZE.**

(The Gift of SIR ARNOLD BAX, D.Mus. Oxon., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-reading.

AWARDED TO Maureen Payé.

EXAMINERS: YORK BOWEN and THE DONOR.

**ISABEL JAY MEMORIAL PRIZE.**

(Founded 1929, in Memory of the late MISS ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Thelma Weeks.

EXAMINERS: CELIA CAVENDISH and RUTH NAYLOR.

**W. A. RICHARDS MEMORIAL PRIZE.**

(Founded 1929, by MRS. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

AWARDED TO Roderick Jones.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

**ALESSANDRO PEZZE PRIZE.**

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq.,

in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Edna Elphick.

**STEWART MACPHERSON PRIZE.**

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Noel Cox.

EXAMINER: THE DONOR.

**MARGUERITE ELZY WITHERS MEMORIAL PRIZE.**

(The Gift of HERBERT WITHERS, Esq., F.R.A.M., in Memory of his Wife, MARGUERITE ELZY, F.R.A.M., a distinguished Student of the R.A.M.)

For the best performance of a Pianoforte Trio.

AWARDED TO Olive Zorian, Edna Elphick, and Ivey Dickson.

EXAMINER: IVOR JAMES.

**MINNIE HAUK MEDALS.**

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Vera Healy.

SILVER MEDAL AWARDED TO Joan Tribe.

**HOWARD de WALDEN GOLD MEDAL.**

(The Gift of LORD HOWARD de WALDEN.)

For Dramatic Art.

AWARDED TO Anne F. Deans.

EXAMINER: BASIL RADFORD.

**CRANZ PRIZE.**

(The Gift of MESSRS. CRANZ &amp; Co., LTD.)

For Composition.

AWARDED TO Douglas Ward.

EXAMINER: CLARENCE RAYBOULD.

**LADY WALLIS BUDGE PRIZE.**

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

Next Award July 1939.

**HARRIET KENDALL GOLD MEDAL.**

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Grace Keyte.

EXAMINER: JULIA NEILSON-TERRY.

**FREDERICK CORDER MEMORIAL PRIZE.**

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Gwendoline Browne.

EXAMINERS: ALAN D. BUSH, DOROTHY HOWELL, and THEODORE HOLLAND.

**LOUISA BANERJEE PRIZE.**

(Founded by bequest of the late Mrs. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Etta Harry.

**ROBERT RADFORD MEMORIAL PRIZE.**

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Clement Hardman.

**E. F. JAMES PRIZE.**

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

AWARDED TO Dennis Brain.

**JULIA LENNEY PRIZE.**

(Founded by Miss JULIA LENNEY.)

For Harp Playing.

Next Competition July 1939.

**GEORGE GROSSMITH GOLD MEDAL.**

(The Gift of Miss ENA GROSSMITH, A.R.A.M., in Memory of her Father.)

For Dramatic Art.

AWARDED TO Ina Stokes.

EXAMINERS: AURIOL LEE and SYDNEY CARROLL.

**JAMES LOCKYER PRIZE.**

(The Gift of JAMES LOCKYER, Esq., F.R.A.M.)

For Viola Playing.

AWARDED TO Kenneth Essex.

EXAMINER: ANTHONY COLLINS.

**JOHN B. McEWEN PRIZE.**

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Olive Zorian, Marjorie Lavers, Aubrey Appleton, and Edna Elphick.

EXAMINER: LIONEL TERTIS.

**ERIC BROUH MEMORIAL PRIZE.**

(Founded by Subscription, 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Ivey Dickson.

EXAMINER: FRANK MERRICK.

**KATIE THOMAS MEMORIAL PRIZE.**

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V.

AWARDED TO Norah Williams.

EXAMINER: MARY CLARE.

**PIANOFORTE ACCOMPANIMENT PRIZE.**

(The Gift of Two Former Students.)

Awarded to the student reaching the highest standard at the Annual Examination in Pianoforte Accompaniment.

AWARDED TO Susan Davies.

EXAMINERS: REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (in the Chair).

**WILLIAM ELKIN MEMORIAL PRIZE.**

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin &amp; Co., Music Publishers.)

For Composition.

AWARDED TO Joyce Chapman.

EXAMINER: SIR GRANVILLE BANTOCK.

**BEATRICE GOODWIN-VANNER PRIZE.**

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Violet Pleming.

EXAMINER: HERBERT FRYER.

# ANNUAL AWARDS

## distributed by Miss Myra Hess, C.B.E., F.R.A.M., at 11.30 a.m.

### CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

*To students who have previously received Certificates of Merit.*

#### Singing

✓ Grant, William  
John Stokes Scholar ... ... 1933

✓ Jones, Roderick

Robert Radford Memorial Prize ... 1937  
Rutson Memorial Prize ... 1938  
W. A. Richards Memorial Prize ... 1938  
Parepa-Rosa Gold Medal ... 1938  
Gilbert R. Betjemann Gold Medal ... 1938

✓ Mason, Margaret

Seguin Scholar ... ... 1933

✓ Pentrhon-Jones, Megan

Gilbert R. Betjemann Gold Medal ... 1936

✓ Rees, Dilys

Swansea Eisteddfod Prize ... 1936  
Ross Scholar ... 1937  
Sainton-Dolby Prize ... 1938

✓ Weeks, Thelma

Ada Lewis Scholar ... 1934  
Minnie Hauk Silver Medal ... 1936  
Minnie Hauk Gold Medal ... 1937  
Isabel Jay Gold Medal ... 1938

✓ White, Gladys

✓ Williams, Thomas

Robert Radford Memorial Prize ... 1937  
Mario Prize ... 1937  
Fred Walker Prize ... 1938

#### Pianoforte

✓ Bor, Marguerite

Elizabeth Stokes Scholar ... 1933  
Hine Gift ... 1935  
Sterndale Bennett Prize ... 1937  
Emma Levy Scholar ... 1937

✓ Mullins, Margaret

Lionel Monckton Scholar ... ... 1934  
Battison Haynes Prize ... ... 1935  
Josephine Troup Scholar ... ... 1937  
Oliveria Prescott Gift ... ... 1938

✓ Pearson, Jeannette

Henry R. Eyers Prize ... ... 1937  
Easton Prize ... ... 1937

✓ Thomas, Frank

Ada Lewis Scholar ... ... 1934  
Blakiston Memorial Prize ... ... 1935  
Marguerite Elzy Withers Prize ... ... 1937  
Macfarren Gold Medal ... ... 1938  
Townsend Scholar ... ... 1938

✓ Towle, Joan

#### Violoncello

✓ Elphick, Edna

Ada Lewis Scholar ... ... 1931  
Sir Edward Cooper Prize ... ... 1935  
Lesley Alexander Gift ... ... 1937  
Marguerite Elzy Withers Prize ... ... 1938  
John B. McEwen Prize ... ... 1938  
Alessandro Pezze Prize ... ... 1938

#### Flute

✓ Walker, E. Joan

Vaughan Morgan Prize ... ... 1937  
J. and J. Brough Prize ... ... 1938

#### Trumpet

✓ Ellison, Sidney

Ross Scholar ... ... 1935  
Manns Memorial Prize ... ... 1937  
R.A.M. Club Prize ... ... 1938

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

**Singing**

- ✓ Green, Kathleen E.
- ✓ Griffith, Brenda
- ✓ Harry, Etta
- ✓ Kimm, George
- ✓ Langmaid, Dorothy (Distinction 1937)
- X

✓ Snell, Mary

✓ Tribe, Joan (Distinction 1937)

✓ Wakefield, Barbara

✓ Walker, Irene

✓ Watts, Gwendolen F.

**Violin**

- ✓ Aronowitz, S. S.
- ✓ Cook, Thomas
- ✓ Dunn, Geoffrey

**Violoncello**

- ✓ Harding, Mary Stuart
- ✓ Piggott, Margaret

**Pianoforte**

- ✓ Annett, Dagmar
- ✓ Attride, Helen
- ✓ Benemy, Winifred
- ✓ Borne, Winifred
- ✓ Brough, Nina
- ✓ Chapman, Joyce
- ✓ Fludger, Eileen M.
- ✓ Greep, Iris
- ✓ Hay, Robert
- ✓ Inskip, Rosalie E.
- ✓ Lord, Dorothy

✓ Miller, Amy

✓ Pickup, Joyce

✓ Piena, Helen

✓ Pratt, Ross

✓ Reiche, Gwendolyn

✓ Rogers, Beryl

✓ Scott, Hilda

✓ Secker, Esther M.

✓ Taylor, Joan A.

✓ Tyrrell-Gray, Kitty

✓ Vincent, Carroll Swale

**Conducting**

- ✓ Wilkinson, Walter C.

**Aural Training and Transposition**

- ✓ Piena, Helen
- ✓ Waterhouse, William
- ✓ Wakefield, Barbara M.

**CERTIFICATES OF MERIT***To students who have previously received Silver Medals***Harmony**

Cox, Noel

Matthews, Denis

**Pianoforte Accompaniment**

Miller, Amy

**Musical Composition**Browne, Gwendoline      Ratcliffe, Desmond H.  
Matthews, Denis**Organ**

Inskip, Rosalie E.

**Singing**Anthony, Trevor  
Crowther, Edward  
Hargreaves, JohnLloyd-Williams, Luned  
Miller, Elsie H.**Violin**Bellman, David  
Catterall, Audrey  
Davies, Susan  
Hanina, Aviva  
Harrison, EileenHatfield, Leslie  
Ussher, Shirley  
Warden, Nan  
Whatley, Evelyn  
Zorian, Olive**Pianoforte**Baird, Mary  
Beckett, Rosemary  
Bowman, A. C.  
Briggenshaw, Nora  
Caley, Jean  
Castle, Dorothy  
Chillingworth, R.  
Doreen  
Cox, Noel  
Crawshaw, Mary  
Frenkel, Manuel  
Gallia, Norma  
Gardiner, Eunice  
Griffiths, Dorothea G.  
Johnson, Pamela  
Kimm, George  
Lee, Barbara  
L'Estrange, E. HazelLiddell, Olwen  
Loveridge, Iris  
Macbeth, Sheila  
MacLeod, Sheila  
Matthews, Denis  
McKay, Alexa  
McStay, Janetta  
Mullings, Gwendoline  
Oxford, Doreen J.  
Pye, Phyllis Margaret  
Roberts, Maurice  
Shott, Mary C.  
Smith, Marjorie  
Tatem, Gladys Josephine  
Thomson, Geraldine  
Tucker, Eileen  
Vaughan, Terence  
Welborn, Gwendoline**Aural Training and Transposition**Bowman, A. C.  
Cox, Noel  
Davies, Susan  
Docker, Robert  
Frenkel, Manuel  
Gardiner, Eunice  
Hawks, Mary E. M.  
Ibbott, Daphne  
Jezard, John H.Jones, Geraint  
Matthews, Denis  
McNeile, Ruth  
McStay, Janetta  
Ratcliffe, Desmond H.  
Riley, Olive  
Rothwell, Joan  
Seeley, Doreen  
Thomas, Frank**Elocution**Davenport, Doreen B.      Nicholl, Pamela  
Hobbs, Eileen Mary C.      Williamson, Janet M.  
Jones, Betty I.

**SILVER MEDALS***To students who have previously received Bronze Medals***Harmony**

Clark, Marguerite  
Docker, Robert  
Hawks, Mary E. M.  
Hunwick, Braden  
Jones, Geraint

McStay, Janetta  
Phillips, May  
Piena, Helen  
Rawling, Barbara  
Wharam, Margaret

**Musical Composition**

Bowman, Aubrey  
Garrett, Marion

Mullings, Gwendoline  
Rhodes, Josephine

**Singing**

Ball, Margaret  
Bowers, Guen  
Buxton, Priscilla  
Coleman, Helen  
Creighton, Kathleen M.  
Fullard, John  
Hardman, Clement  
Healy, Vera N.  
Hewitt, Margaret  
Holgate, Ethel

Hughes, Thomas W.  
Hutchinson, Joyce  
Joynt, Scott  
Moorhead, Gladys  
Elizabeth  
Rothwell, Joan E.  
Slater, Margaret S.  
Yelin, Tristram  
Zingg, Muriel

**Pianoforte**

Allen, Margaret  
Allen, M. Elizabeth  
Beall, Mary E.  
Beighton, Hilda E.  
Bilham, Cecily  
Bland, William  
Brain, Dennis  
Brownridge, Elizabeth  
Burke, M. Teasdale  
Callicott, Gladys Letitia  
Carter, Joan  
Clark, Marguerite  
Creighton, Kathleen M.  
Cumberlege, Anne  
Denniss, Mary  
Dickson, Ivey  
Docker, Robert  
Dunn, Marjorie E.  
Garrett, Marion  
Gibbs, Isabel Leslie  
Gooding, Vera  
Heath, Janet  
Home, Mary G.  
Huband, Paul  
Hughes, Joan  
Kerr, Betty  
Keventer, Helmy  
Lewis, Dilys

Lloyd-Roberts, Bridgetta  
Lyons, Eileen  
Mackie, Jean  
McLeod, Jean  
Melhuish, Dona M.  
Morham, Margaret  
Nash, Rosemary  
Okun, Pauline  
Parks, Dorothy  
Pleming, Violet  
Purdom, Pamela  
Rawling, Barbara  
Rhodes, Josephine  
Robinson, Eunice  
Rothwell, Joan E.  
Savill, Winifred Cossie  
Seeley, Doreen  
Skinner, Marjorie  
Sleight, Jean M  
Smith, Geraldine  
Stanser, Joan  
Stoker, Joyce  
Symmonds, Marjorie  
Thoday, Kathleen  
Watson, Gordon P.  
Wharam, Margaret  
Wolter, Beryl M.

**Pianoforte Accompaniment**

Sampson, Nonah E.

**Organ**

Bensted, Basil  
Bostock, Dorothea W.  
Burke, M. Teasdale  
Fleetwood-Hesketh,  
Joan

Hunwick, Braden  
Marchant, Hugh  
Murdoch, Dennis C.  
Thomas, Frank

**Violin**

Chapman, James  
Farrer, Rosemary  
Green, Rosemary  
Heller, Richard  
Kimber, Jack

Leckie, Nan S.  
Lewis, Dilys  
Pells, Bertha  
Reid, Lorna  
Thompson, Joan

**Violoncello**

Bor, Sylvia  
Boulter, Beatrice  
Dickson, Ivey  
Howitson, Hilda  
Lavers, Vera

Law, Kenneth  
Nash, Rosemary  
Robinson, Eunice  
Smith, Daphne  
White, Nancy

**Harp**

Gibbs, Reggie

**Clarinet**

Jacob, Margaret

**Bassoon**

Hunt, Mary

**Horn**

Brain, Dennis

Moore, Douglas

**Conducting**

Hunwick, Braden

**Aural Training and Sight Playing**

Bilham, Cecily  
Bland, William  
Boulter, Beatrice  
Brain, Dennis  
Chapman, James G.  
Clark, Marguerite  
Denniss, Mary  
Dickson, Ivey  
Garrett, Marion  
Gordon-Wilson, E.  
Green, Rosemary  
Heath, Janet  
Hughes, Joan  
Hunwick, Braden  
Kerr, Betty  
Kirkpatrick-Caldecot,  
Yvonne

Marchant, Hugh  
Miller, Elsie  
Moore, A. Kathleen  
Palmer, Phyllis  
Payé, Maureen  
Phillips, May  
Pleming, Violet  
Rawling, Barbara  
Rhodes, Josephine  
Roberts, Maurice  
Robinson, Eunice  
Slater, Margaret S.  
Sleight, Jean  
Southard, Dennis  
Courtenay

Stanser, Joan  
Tucker, Eileen  
Warden, Nan  
Watson, Gordon P.  
Wharam, Margaret

**Elocution**

Bone, Jean  
Caffyn-Tees, Peggy  
Craster, Sybil C. M.  
Fisher, Stella M.  
Fulton, Dorothy  
Lydall, Barbara M.

Moon, Mary Yvonne  
Robinson, Joyce  
Stokes, Ina  
Thelwell, Joyce  
Wrigley, C. Barbara

## BRONZE MEDALS

## Harmony

Bensted, Basil  
Bland, William  
Brain, Dennis  
Cowderoy, Peter S.  
Dale, Muriel C.  
Denniss, Mary  
Dickson, Ivey  
Gallia, Norma  
Garrett, Marion  
Gordon-Wilson, E.  
Green, Rosemary  
Harding, Edna E. M.  
Hunwicke, Veronica  
Kerr, Betty

McCluskie, Wm. B.  
Morham, Margaret  
Mullings, Gwendoline  
Pickmere, Angela  
Ruscoe, Philip G.  
Schützer-Weissmann, J.  
Secker, Esther M.  
Sleight, Jean M.  
Stanser, Joan  
Stutfield, Bridget K.  
Thomas, Frank  
Towle, Joan  
Webster, A. Dorothy  
Wiley, Muriel

## Musical Composition

Cowderoy, Peter S.  
Cox, Noel  
Frenkel, Manuel  
Gardiner, Eunice  
Gordon-Wilson, E.  
Hunwicke, Veronica

Llewellyn, David  
Rawling, Barbara  
Saunders, Henry G. B.  
Schützer-Weissmann, J.  
Seeley, Doreen  
Ward, Douglas

## Singing

Beaney, Marjorie E. M.  
Bonner, John F.  
Clarke, Marie L.  
Cook, Joan  
Corris, Agnes  
Crankshaw, Dorothy E.  
Curtis, Josephine  
Dawson, Eileen  
Dennis, Ernest  
Dixon, Helen  
Douglas, Grace B.  
Driver, Edna  
Dunn, Marjorie E.  
Grovic, Miriam I.  
Hart, Dorothy M.  
Hart, Freda  
Hepworth, W. Alfred  
Holland, Margaret  
Hopkins, C. Leslie  
Jacob, Ella Mary  
Lewis, Yvonne

Long, Audrey  
Lovelock, W. M.  
MacNaught, Jean M. S.  
Oulson, Royston C.  
Parks, Dorothy  
Perrow, Arthur B.  
Price, Kathleen  
Pye, Phyllis Margaret  
Ridsdale, H. Clova  
Riley, Olive  
Rothwell, Albert E.  
Savill, Winifred Cossie  
Sheridan, Elizabeth  
Slack, Mabel  
Smith, Marjorie  
Tanner, Pamela  
Tennent, Arthur  
Tolhurst, Philippa M.  
Walker, E. Joan  
Ward, Douglas  
White, Charles W. H.

## Pianoforte

Barber-Fleming, I. M.  
Battiscombe, Joan  
Beeson, Mary  
Berry, Cicely  
Biles, Grace M.  
Bosc, Katrina  
Bowman, Lionel  
Brookman, Isolda  
Clubb, Madeline  
Cole, Jean A. R.

Collier, Dorothy  
Cowderoy, Peter S.  
Crawshaw, Margaret  
D'Abreu, Gerald  
Dale, Muriel C.  
Davis, Margaret  
Dibdin, Joanna  
Dodds, D. Primrose  
Douglas, Grace B.  
Earle, Elizabeth

## Pianoforte -continued

Eberhardt, Valerie Joy  
Eiriksdottir, Margret  
Elmassian, Irene  
Farrer, Rosemary  
Finch, Ethel A  
Fleetwood-Hesketh, Joan  
Fowler, Mary  
French, Joan Douglas  
Galsworthy, Mavis  
Geake, Joyce  
Gilbert, Jean  
Glover, Margaret A.  
Gordon-Wilson, E.  
Halling, Suzanne  
Harding, Edna E. M.  
Hayes, Irene M.  
Heath, Ella B.  
Hewett, Barbara  
Hill, Brian  
Holdway, Aileen A.  
Holmes, Jean L.  
Holmes, Ruth Knape  
Hooper, Doreen  
Hughes, Barbara  
Humphry, Margaret  
Hunwicke, Veronica  
Jenner, Dorothy F.  
Johnson, Stephen  
Jones, Mary Emsley  
Kear, Marion R.  
Kidson, Norah  
Kisby, Caroline Hilda  
Koch, Frances  
Manwaring, Cynthia  
Marcan, Mary  
Marker, Shireen  
Marriage, Joan

## Pianoforte Accompaniment

Osbourn, H.

## Organ

Barlow, Sydney J.  
Cox, Noel  
Davis, Margaret  
Griffiths, Dorothea G.  
Hawks, Mary E. M.

## Violin

Alexander, George  
Bell, Dorothy  
Bloch, Joseph  
Bor, Edward  
Bowser, Molly  
Copleston, Susan  
Dixon, Vivien

Gilbert, Jean  
Hubicki, Bohdan  
Kirkpatrick-Caldecot, Yvonne  
Laulund, J. G.  
Llewellyn, David  
McLlland, Gretta

BRONZE MEDALS—*continued***Violin**—*continued*

Mortimer, Neville J.	Strudwick, Barbara
Richolson, Sheila	Taylor, Audrey H.
Rapaport, Rosemary	Taylor, Douglas
Kitagliati, Clelio	Thompson, Joyce
Smallhorn, Rachel	Tierney, Mary

**Viola**

Essex, Kenneth

**Violoncello**

Berti, Josie	Hay, Mary
Earle, Elizabeth	Robson, Joy Walker
Gorst, Genevra	Southard, Dennis
Hall, Joy	Courtenay
Halling, Peter	Weil, Terence

**Harp**

Shipley, Betty E.

**Flute**

Craster, Sybil C. M.	Palmer, Tristram
Morham, Margaret	Scott, Walter

**Clarinet**

Jones, Mary Emsley

**Oboe**

Brain, Leonard	Donkin, Mary
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**Bassoon**

Richens, James

**Horn**

Jacob, Ella Mary

**Trumpet**

Townsley, Denis

**Trombone**

Scrogg, Richard

**Conducting**

Alexander, George	Roberts, Maurice
Bowman, A. C.	Schützer-Weissmann, J.
Huband, Paul	

**Aural Training**

Alexander, George	Barlow, Sydney J.
Barber-Fleming, I. M.	Beeson, Mary

**Aural Training**—*continued*

Beighton, Hilda E.	Marcan, Mary
Belleini, Vera	Marriage, Joan
Berry, Cicely	McCluskie, Wm. B.
Bor, Edward	McLlland, Gretta
Bowman, Lionel	McLeod, Jean O.
Brookman, Isolda	Merritt, Joyce
Brown, Bernard	Methven, May
Burke, M. Teasdale	Moriarty, Joyce
Carter, Joan	Newman, Jean
Castle, Dorothy	Nicholson, Sheila
Cleveland, Joan Wake	Norton, June
Clubb, Madeline	Palmer, Tristram
Cole, Jean A. R.	Petrie, Christine
Cook, Joan	Pickmere, Angela
Copleston, Susan	Price, Louisa E. M.
Corris, A. Alicia	Purdom, Pamela
Cowderoy, Peter S.	Race, Stephen
Crankshaw, Dorothy E.	Railton, Ruth
Crawshaw, Margaret	Rapaport, Rosemary
Creighton, Kathleen M.	Richens, James
Dale, Muriel C.	Ritagliati, Clelio
Davis, Margaret	Robinson, Edwin M.
Dibdin, Joanna	Robson, Joy Walker
Dixon, Vivien	Rothwell, Albert E.
Donkin, Mary	Ruscoe, Philip G.
Earle, Elizabeth	Scoble-Hodgins, Alixe
Eberhardt, Valerie Joy	Shipley, Betty E.
Essex, Kenneth	Sisley, Marjorie I.
Freshwater, Betty	Skinner, Marjorie
Gilbert, Jean	Smallhorn, Rachel
Glover, Margaret	Smith, Geraldine
Hall, Joy	Smith, Isabel
Halling, Suzanne	Smith, Ray Holte
Harding, Edna E. M.	Spanjer, Rosemary
Hart, Freda	Strudwick, Barbara
Hewett, Elizabeth	Stuart, Daphne
	Thoday, Kathleen
Hewitt, Margaret	Thompson, E. Joan
Holdway, Aileen A.	Thompson, Isabel Joan
Hubicki, Bohdan	Thompson, Joyce
Humphry, Margaret	Thomson, Margaret L.
Hunt, Mary	Thorne, Winifred
Jacob, Ella Mary	Ussher, Shirley
Jenner, Dorothy F.	Walter, Joan D.
Jones, Mary Emsley	Wells, Helen
Kear, Marion R.	Wigg, Gwendolen A.
Llewellyn, David	Wiley, Muriel
MacNaught, Jean M. S.	Wilkins, M. Joy
Manwaring, Cynthia	

**Elocution**

Blair, Alan	Mason, Virginia
Deans, Anne Fleming	Myles, June D.
Gale, Doreen	Nicoll, Zoë
Gilbey, Marjorie	Parker, Moira
Glen, Joan Elizabeth	Peters, Sonia
Glynn-Baker, Pauline	Salmond, Phyllis Joy
Kerr-Bock, Pamela	Shaw, Daphne Ray
Lambourne, Jeffrey	Webb, Elizabeth

## PRINCIPAL STUDIES

## 1a

## Commendations

## Pianoforte

Buxton, Priscilla  
Long, Audrey  
Pryce, Lorna

Joseph, Madeline  
Norton, June  
Robertson, Dennis

Judge, Barbara A.  
Price, Louisa E. M.  
Smallhorn, Rachel

## Violin

Barber-Fleming, I. M.

Dowell, Sylvia

## Viola

Humphry, Margaret

## Violoncello

Wiley, Muriel C.

## Elocution

Ford, Ruth

## LANGUAGES

## French Prizes

Godfrey, Marion

Nicholl, Pamela

## Commendations

Chapman, Dorothea  
Fulton, Dorothy  
Sheridan, Elizabeth

Crosland, Pamela  
Kemp, Margaret

Cumberlege, Anne  
Nicoll, Zoë  
Stokes, Ina

## Italian Prize

Roberts, Bertha

## Commendation

Britten, Margaret

## German Prize

Weeks, Thelma

## SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

## Harmony

## Ib.

Allen, M. Elizabeth  
 Boulter, Beatrice  
 Cleveland, Joan Wake  
 Crawshaw, Margaret  
 Fleetwood-Hesketh,  
     Joan  
 Hart, Freda

Jones, Mary Emsley  
 Mackie, Jean  
 Moriarty, Joyce  
 Robinson, Eleanor M.  
 Shipley, Betty E.  
 Smallhorn, Rachel  
 Wells, Helen E.

## Ia.

Alcock, Mary  
 Barlow, Sydney J.  
 Bell, Dorothy  
 Berry, Cicely Mary  
 Bloch, Joseph  
 Bowser, Molly  
 Britten, Margaret  
 Copleston, Susan  
 Crankshaw, Dorothy E.  
 Davis, Margaret  
 Dibdin, Joanna  
 Dixon, Vivien  
 Dodds, D. Primrose  
 Eiriksdottir, Margret  
 Gilbert, Jean  
 Gooding, Vera

Hayes, Irene M.  
 Humphry, Margaret  
 Judge, Barbara A.  
 Kear, Marion R.  
 Koch, Frances  
 Merritt, Joyce  
 Micallef, Rosa  
 Nicholson, Sheila  
 Petrie, Christine E.  
 Railton, Ruth  
 Ritagliati, Clelio  
 Smith, Isabel Maud  
 Spanjer, Rosemary  
 Thompson, Elsie Joan  
 Upton, Muriel I.  
 Wilkins, M. Joy

## Singing

## Ia.

Allen, Margaret  
 Beall, Mary  
 Bourchier, Nina M.  
 Denniss, Mary  
 Jacob, Margaret L.  
 Kerr, Betty  
 Kisby, Caroline Hilda  
 Moore, A. Kathleen

Murray-Stephen, Beata  
 Robinson, Joyce  
 Simpson, Aurora M.  
     Hamilton  
 Stokes, Ina  
 Thoday, Kathleen  
 Thorne, Winifred  
 Wrigley, C. Barbara

## I.

Baldwin, F. Glenny  
 Barlow, Sydney J.  
 Beckett, Rosemary  
 Bone, Jean  
 Burgess, Mollie  
 Cumberlege, Anne  
 Eberhardt, Valerie Joy  
 Edwards, Margaret J.  
 Ferris, Margaret  
 Fowler, Mary  
 French, Joan Douglas  
 Freshwater, Betty  
 Halling, Suzanne  
 Holmes, Ruth Knape  
 Hughes, Barbara  
 Joseph, Madeline

Judge, Barbara A.  
 Kear, Marion R.  
 Koch, Frances  
 Lloyd-Roberts, Bridgetta  
 Melhuish, Dona M.  
 Merritt, Joyce  
 Moriarty, Joyce  
 Munn, Margaret  
 Pleming, Violet  
 Rogers, Beryl  
 Salmon, Phyllis Joy  
 Scrogg, Richard  
 Smith, Isabel  
 Thompson, Isabel Joan  
 Upton, Muriel

## Pianoforte

## Ia.

Ball, Margaret I.  
 Bensted, Basil  
 Bowers, Guen  
 Craster, Sybil C. M.  
 Fisher, Stella M.  
 Gladstone, T.  
 Green, Rosemary  
 Harrison, Eileen  
 Healy, Vera  
 Howitson, Hilda  
 Kirkpatrick-Caldecot,  
     Yvonne

Lavers, Vera  
 Law, Kenneth  
 Marchant, Hugh  
 Payé, Maureen  
 Pells, Bertha  
 Reid, Lorna  
 Slack, Mabel  
 Slater, Margaret S.  
 Thelwell, Joyce  
 Waters-Leavins, Arthur  
 White, Nancy  
 Zingg, Muriel

## I.

Barlow, Sydney J.  
 Bloch, Joseph  
 Boulter, Beatrice  
 Bowser, Molly  
 Brown, Bernard  
 Burwood, Max  
 Colville, Juliet  
 Copleston, Susan  
 Crankshaw, Dorothy E.  
 Dixon, Helen  
 Dixon, Vivien  
 Donkin, Mary  
 Driver, Edna  
 Essex, Kenneth  
 Grovic, Miriam I.  
 Hall, Joy  
 Hart, Freda  
 Hay, Mary

Hewitt, Margaret  
 Hubicki, Bohdan  
 Jacob, Ella Mary  
 McLelland, Gretta  
 Nicholson, Sheila  
 Petrie, Christine  
 Price, Kathleen  
 Rapaport, Rosemary  
 Richens, James  
 Ridsdale, H. Clova  
 Ritagliati, Clelio  
 Robson, Joy Walker  
 Ruscoe, Philip G.  
 Smith, Ray Holte  
 Tierney, Mary  
 Townsley, Denis  
 Ussher, Shirley  
 Ward, Douglas

## Pianoforte Accompaniment

## Ia.

Davies, Susan  
 Stoker, Joyce

Geake, Joyce  
 McKay, Alexa  
 McLeod, Jean

## I.

Riley, Olive  
 Tonkin, Una

## Organ

## Ia.

Bilham, Cecily E.  
 Holdway, Aileen A.

## I.

Beeson, Mary  
 Brookman, Isolda  
 Brownridge, Elizabeth  
 Cleveland, Joan Wake  
 Clubb, Madeline  
 Dakin, Winifred  
 Marriage, Winifred

Matthews, Denis  
 Norton, June  
 Purdom, Pamela  
 Race, Stephen  
 Railton, Ruth  
 Smith, Geraldine

SECONDARY STUDIES—*continued***Harp****I.**

Pryce, Lorna

**Oboe****Ia.**

Macbeth, Sheila

Stuart, Daphne

**Violin****Ia.**

Brownridge, Elizabeth  
Gooding, Vera  
Hunt, Mary

Lilley, Winifred  
Moore, Alice K.  
Wallace, Violet M.

**I.**

Beaney, Marjorie E. M.  
Beighton, Hilda E.  
Bubb-Clarke, Lucille  
Cole, Jean A. R.  
Collier, Dorothy  
French, Joan Douglas  
Galsworthy, Mavis

Glover, Margaret A.  
Hayes, Irene M.  
Hooper, Doreen  
Timothy, Vera  
Vernon, Beryl M.  
Webster, A. Dorothy

**Viola****Ia.**

Gordon-Wilson, E.  
Hughes, Joan  
Kimber, Jack

Towle, Joan  
Wharam, Margaret

**I.**

Berry, Cicely  
Corris, A. Alicia  
Crawshaw, Margaret  
D'Abreu, Gerald J.

Heath, Ella B.  
Holmes, Jean L.  
Mackie, Jean

**Violoncello****I.**

Manwaring, Cynthia  
Marchant, Hugh

Pickmere, Angela  
Walter, Joan D.

**Flute****I.**

Hewett, Barbara

**Clarinet****Ia.**

Marcan, Mary

**I.**

Dale, Muriel C.  
Gibbs, Reggie  
Strudwick, Barbara

Wells, Helen E.  
Wigg, Gwendolen A.

**Bassoon****Ia.**

Cox, Noel

Knowles, Myra Gertrude

**Aural Training****I.**

Alcock, Mary  
Ball, Margaret I.  
Bell, Dorothy  
Biles, Grace M.  
Bosc, Katrina  
Bowser, Molly  
Burgess, Mollie  
Bush, Jean Muriel  
Collier, Dorothy  
D'Abreu, Gerald J.  
Dawson, Eileen  
Dixon, Helen  
Dodds, D. Primrose  
Douglas, Grace B.  
Elmassian, Irene  
Fowler, Mary  
French, Joan Douglas  
Geake, Joyce  
Gibbs, Reggie  
Godfrey, Marion  
Gorrige, Mavis  
Grovic, Miriam I.  
Hart, Dorothy M.  
Hayes, Joan  
Heming, Michael  
Hepworth, W. Alfred

**Elocution****Ia.**

Lewis, Yvonne

**I.**

Coleman, Helen  
Hutchinson, Joyce

Dibdin, Joanna  
Dixon, Helen  
Dodds, D. Primrose  
Godfrey, Marion H.  
Hart, Dorothy M.

Long, Audrey  
Munn, Margaret  
Smith, Ray Holte  
Zingg, Muriel

## JUNIOR SCHOOL

**Pianoforte****Grade V.**

Whippey, Michael

**Grade IV.**Spencer-Killick,  
Hermione**Grade III.**

Spencer-Killick, Helen

**Grade II.**Tennyson-d'Eyncourt,  
Jean**Grade I.**Blair-Drummond, Pallas  
McLellan, Bertha  
Hollyer, Floriana**Violin****Grade VIII.**\*Spencer-Killick, Hermione  
\*Distinction**Grade IV.**

Smith, Bernard

**Grade III.**

Roitt, H.

**Grade II.**

Leeming, Ilma Rae

**Grade I.**

Wilkins, Nancy

**Trumpet****Grade II.**

Roitt, H.

**Harmony****Grade II.**Spencer-Killick,  
Hermione**Elements****Grade IV.**

Wilkins, Nancy

**Grade II.**

Leeming, Ilma Rae

**Grade I.**Sweeney, Lois  
Tennyson-d'Eyncourt,  
Jean**Aural Training****Grade VIII.**

Spencer-Killick, Hermione

**Grade VII.**

Wilkins, Nancy

**Grade VI.**Evans, Judith E.  
Kell, Jasmine  
Sweeney, Lois**Grade III.**

Roitt, H.

**Grade II.**Leeming, Ilma Rae  
Tennyson-d'Eyncourt,  
Jean**Elocution****Grade I.**Duff, Patricia  
Sykes, Justine

**EXAMINERS**

HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).

MUSICAL COMPOSITION.—ALAN BUSH, DOROTHY HOWELL, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—NORMAN ALLIN, FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, and MARCUS THOMSON and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—ROSINA BUCKMAN, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, WESLEY ROBERTS, PERCY WALLER, and VICTOR BOOTH and AMBROSE COVIELLO (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—LESLIE ENGLAND, ELSIE HORNE, and MAX PIRANI (Chairman).

PIANOFORTE ACCOMPANIMENT.—REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (Chairman).

ORGAN (*Principal and Second Studies*).—ERIC THIMAN, C. H. TREVOR, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, ROWSBY WOOF, and SPENCER DYKE (Chairman).

HARP and VIOLONCELLO (*Principal Studies*).—DOUGLAS CAMERON, CEDRIC SHARPE, and GWENDOLEN MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES LOCKYER, ELSIE OWEN, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—C. STAINER, ALEC WHITTAKER, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—LESLIE REGAN, ERIC THIMAN, and A. FORBES MILNE (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, NELLIE HOLLAND, A. FORBES MILNE, LESLIE REGAN, ERIC THIMAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—VERA BINGER, ENA GROSSMITH, and WILTON COLE (Chairman).

CONDUCTING.—ADAM CARSE, THEODORE HOLLAND, and ERNEST READ (Chairman).

**JUNIOR DEPARTMENT**

PIANOFORTE.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

ELOCUTION.—WILTON COLE.

1938

LISZT SCHOLAR	..	..	..	Ivey Dickson.
POTTER EXHIBITIONER	..	..	..	Manuel Frenkel.
WESTMORLAND SCHOLAR	..	..	..	Helen Coleman.
STERNDALE BENNETT SCHOLAR	..	..	..	Geraint I. Jones.
PAREPA-ROSA SCHOLAR	..	..	..	Miriam I. Grovic.
HENRY SMART SCHOLAR	..	..	..	Desmond H. Ratcliffe.
JOHN THOMAS WELSH SCHOLAR	..	..	..	Reginald Gibbs.
SAINTON-DOLBY SCHOLAR	..	..	..	Nest Rosser-Evans.
MACFARREN SCHOLAR	..	..	..	Desmond H. Ratcliffe.
SAINTON SCHOLAR	..	..	..	Richard G. W. Heller.
SIR MICHAEL COSTA SCHOLAR	..	..	..	Aubrey C. Bowman.
GORING THOMAS SCHOLAR	..	..	..	Geraldine Thomson.
DOVE SCHOLAR	..	..	..	David Bellman.
MAUD MARY GOOCH SCHOLAR	..	..	..	Sydney John Barlow.
THALBERG SCHOLAR	..	..	..	Janet Heath.

## ROSS SCHOLARS:

Singing Dilys Rees.

Trumpet Sidney Ellison.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)  
SCHOLARS:

Singing	Judy E. Aickin.	Violin	Doreen E. Cohen.
"	Maureen M. B. Paye.	"	Helen W. S. Davies.
Pianoforte	Cicely M. R. Berry.	"	Eugene C. Nemish.
"	Emma L. Bubb-Clarke.	"	Rosemary Rapaport.
"	Gerald J. F. D'Abreu.	"	Clelio Ritagliati.
"	Norma L. Gallia.	"	Mary L. Tierney.
"	Eunice Gardiner.	"	Shirley K. Ussher.
"	Jean L. Gilbert.	"	William J. Waterhouse.
"	Jean C. Inglis.	"	Evelyn F. Whatley.
"	Eileen H. L'Estrange.		
"	Jean O. McLeod.		
"	Rose Micallef.		
"	Janetta M. McStay.		
"	Ross D. Pratt.		
"	Magaret L. Thomson.	Violoncello	Marie J. Berti.
"	Terence Vaughan.	"	Mary B. C. Boulter.
"	Gordon P. D. Watson.	"	Margaret Piggott.

## WALTER STOKES ORCHESTRAL SCHOLARS:

Horn Dennis Brain.

Bassoon James D. H. Richens.

ELIZABETH STOKES SCHOLARS .....	..	..	Eunice Robinson. ( Alexa McKay.
ELIZABETH STOKES SCHOLARS (Open) ..	..	..	{ Rosemary Beckett. Nora Briggenshaw.
JOHN STOKES SCHOLARS .....	..	..	{ Ernest H. Child. William A. W. Grant.
JOHN STOKES SCHOLAR (Open) ..	..	..	Thomas W. Hughes.

## ADA LEWIS SCHOLARS:

Singing	Margaret I. Ball.	Violin	William A. Appleton.
„	Brenda Griffith.	„	Leslie W. Q. Hatfield.
„	Thelma J. Weeks.		
Harp	Audrey F. Bayly.		
Pianoforte	Olwen M. Liddell.	Violoncello	Joyce T. Cohen.
„	Iris G. M. Loveridge.	„	May Cathcart Methven.

CAMPBELL CLARKE SCHOLAR .....	..	..	Peter Halling.
GEORGE MENCE SMITH SCHOLAR .....	..	..	Trevor Anthony.
BROUGHTON PACKER BATH SCHOLARS		Violin	Robert H. Masters.
		Cello	Kenneth L. Law.
ANNE E. LLOYD EXHIBITIONER .....	..	..	Scott Joynt.
BAUME (MANX) SCHOLAR .....	..	..	Agnes A. Corris.
JOSEPHINE TROUP SCHOLAR .....	..	..	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR .....	..	..	Arthur E. Waters-Leavins.
THOMAS THRELFALL SCHOLAR .....	..	..	Basil G. Bensted.
GOWLAND HARRISON SCHOLAR .....	..	..	John H. Jezard.
EDWARD AND ANNE SEGUIN SCHOLAR .....	..	..	Royston C. Oulson.
SISSELLE WRAY SCHOLAR .....	..	..	Pamela Tanner.
EMMA LEVY SCHOLAR .....	..	..	Marguerite Bor.
LILIAN ELDÉE SCHOLARS .....	..	..	{ Glenys Bracken. Elizabeth Sheridan.
STAINER EXHIBITIONER .....	..	..	Christine Petrie.
ANNIE M. CHILD SCHOLAR .....	..	..	Ina F. M. Stokes.
LIONEL MONCKTON SCHOLAR .....	..	..	Eileen Fludger.
BACH AND BEETHOVEN SCHOLAR .....	..	..	Beryl Rogers.
TOWNSEND SCHOLAR .....	..	..	Frank V. Thomas.
BLUMENTHAL SCHOLAR .....	..	..	Denis Matthews.
TUER SCHOLAR .....	..	..	Josephine Ann Curtis.
GWYNNE KIMPTON SCHOLAR .....	..	..	Bohdan Hubicki.
HENDERSON SCHOLARS	Pianoforte	..	Gwendoline M. Browne.
	Pianoforte	..	Dennis C. Murdoch.
	Violin	..	Patrick C. Halling.
FRED WALKER SCHOLAR .....	..	..	Joan Taylor.
GEORGE GROSSMITH SCHOLAR .....	..	..	June D. Myles.

The Michaelmas Term will open on **MONDAY, 19th SEPTEMBER, 1938.** Entrance Examinations begin Thursday, 8th September.

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In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

**CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.**

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**GRADUATE COURSE (G.R.S.M., London).**

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

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**TEACHERS' TRAINING COURSE.**

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

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**JUNIOR DEPARTMENT for pupils under the age of 16.**

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Full particulars may be obtained on application to  
**L. GURNEY PARROTT,**  
*Secretary.*

RECENTLY, I HAD THE OPPORTUNITY OF  
ENCOUNTERING THE MUSICAL TALENT OF A YOUNG

BOY OF SEVEN. HE IS THE SON OF A FARMER  
WHO IS A FINE FISHERMAN AND SPENDS A GREAT

AMOUNT OF TIME ON THE FISHING BOAT.

HE IS A SILENT BOY, BUT HIS FATHER TELLS ME  
THAT HE HAS A GREAT VOICE, AND THAT HE IS  
ALREADY A FINE SINGER. HE IS A FINE BOY,  
AND I HOPE THAT HE WILL BECOME A FINE SINGER  
WHEN HE IS OLDER. HE IS A FINE BOY, AND I HOPE

THAT HE WILL BECOME A FINE SINGER WHEN HE IS OLDER.

HE IS A FINE BOY, AND I HOPE THAT HE WILL BECOME A FINE  
SINGER WHEN HE IS OLDER. HE IS A FINE BOY,  
AND I HOPE THAT HE WILL BECOME A FINE SINGER WHEN HE IS OLDER.  
HE IS A FINE BOY, AND I HOPE THAT HE WILL BECOME A FINE SINGER WHEN HE IS OLDER.

HE IS A FINE BOY, AND I HOPE THAT HE WILL BECOME A FINE SINGER WHEN HE IS OLDER.

HE IS A FINE BOY, AND I HOPE THAT HE WILL BECOME A FINE SINGER WHEN HE IS OLDER.